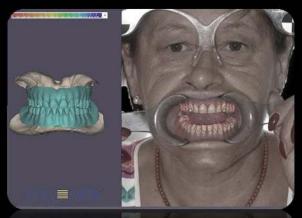
# IMPLANT-RETAINED OVERDENTURE: AN HANDS-ON COURSE WITH A LIVE SURGERY

## JANUARY 23-25. 2020 DR. LUCA ORTENSI ODT CARLO BORROMEO

















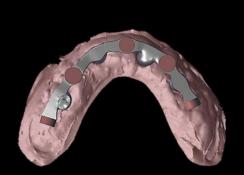


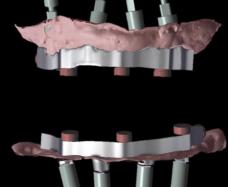
















FROM VIRTUAL TO REAL

## THURSDAY. 23RD THEORETICAL PART

First VIsit

Data Collection: Pictures, Impressions (Analogical and Digital), Facial Arch (Analogical-Digital)

Electromiography

The Dss Method (Digital Smile System) in Removable Prosthesis

Data Transfer from the clinic to the laboratory

The virtual wax-up

The creation of the Prototype: 3D printing or milling machine.

Try-in test of the prototype

The X-ray exam and the implant planning for the guided surgery

The implant planning based on the patient's biomechanics

#### PRACTICUM

Each participant will create the virtual wax-up with Digital Smile System software, will tranfer it into the Cad software 3D and will produce the prototype.

Try-in test of the prototype on the patient

#### FRIDAY 24TH

#### PRACTICUM

Live surgery

Try-in test of the prototype

Try-in test of the surgical guide

Implant insertion

#### THEORETICAL PART

Impression on implants: digital and/or analogical technique

Developing the model: laser-like precision and reliability

Planning the structure with the Cad, considering the initial project, the available space and calculating the number of implants

The definition of the bar: rigid bar or resilient bar

Choosing the most appropriate retentive system

#### SATURDAY 25TH

#### THEORETICAL PART

The production with Cam techniques or traditional methods (lost-wax fusions): choosing the material

Try-in of the bar. Position impressions for the production of the counter-bar

The bar polishing

The mounting of the teeth and the prosthesis finish

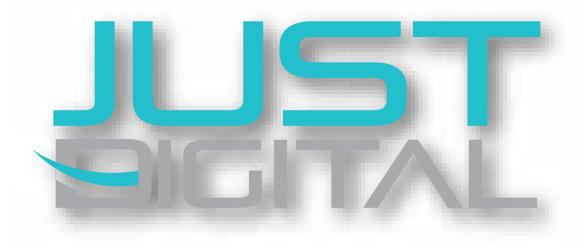
#### PRACTICUM

Try-in of the bar. Position impressions for the production of the counter-bar

The final occlusal check

The final analysis with an electromiography

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